

## ROSE DESCRIPTIONS

Shrubs are a unique class of roses which tend to be sprawling and are noted for their hardiness, vigorous growth and large quantities of clustered flowers. There are five popular subdivisions within the class: *hybrid kordesii*, *hybrid moyesii*, *hybrid musk*, *hybrid rugosa* and *shrub*. These can be wonderful companions in the garden landscape either as specimen plants or massed, as in a hedge.

A popular subgroup of the shrub class, are roses hybridized by David Austin (often called English Roses). These have a strong resemblance to Old Garden Roses.

To better decide which of these you like best, visit the

*Arlington Rose Foundation's*

### Spring Rose Show

which is held the first weekend of June at the Merrifield Garden Center (Fair Oaks Location).

This listing contains a good cross section of some of the better varieties for growing in this region. For each recommended rose, a number of informational features are included to aid in choosing a rose to meet individual needs. Further information including pictures can be obtained by visiting [www.arlingtonrose.org](http://www.arlingtonrose.org).

**Variety** is the official name approved by the ARS.

**Color** is designated by the ARS in one of 17 distinctive colors:

<b>ab</b>	apricot & apricot blend
<b>dr</b>	dark red
<b>dp</b>	deep pink
<b>dy</b>	deep yellow
<b>lp</b>	light pink
<b>ly</b>	light yellow
<b>m</b>	mauve & mauve blend
<b>mp</b>	medium pink
<b>mr</b>	medium red
<b>my</b>	medium yellow
<b>ob</b>	orange & orange blend
<b>op</b>	orange pink
<b>or</b>	orange red
<b>pb</b>	pink blend
<b>rb</b>	red blend
<b>r</b>	russet
<b>w</b>	white, near-white & white blend

## ROSE DESCRIPTIONS (continued)

**Class** is a designation based on the registration of the variety by the hybridizer or introducer. There are currently 37 classes recognized by the ARS.

**Rating** is the average garden performance score as determined by a national survey of ARS rosarians:

<b>9.3 -10</b>	One of the best roses ever
<b>8.8-9.2</b>	An outstanding rose
<b>8.3-8.7</b>	A very good to excellent rose
<b>7.8-8.2</b>	A solid to very good rose
<b>7.3-7.7</b>	A good rose
<b>6.8-7.2</b>	An average rose
<b>6.1-6.7</b>	A below average rose
<b>0.0-6.0</b>	Not recommended

**Fragrance** is a very subjective measure, varying between people, between roses of the same variety, with temperature, and with time of day and time of year. These ratings are based on a scale from 0 to 3 with 0 having no or slight fragrance, 1 moderate fragrance, 2 strong fragrance and 3 very strong fragrance.

**Rebloom** is an evaluation of the rose bush's ability to rebloom. The ratings are based on a scale of 0 to 3, with 0 a once or nearly once bloomer, 1 a stinging rebloomer, 2 an average rebloomer, and 3 a continuous non-stop bloomer.

**Disease Resistance** is a measure of the susceptibility of the rose to disease. **N** (no spray required) - bush may show some disease symptoms but performance is not effected; **S** (some spray required) - spraying only spring and fall required with little or no summer spraying; **F** (full spray required) - normal spray routine is effective in eliminating disease.

**Petal Count** is the fullness of the flower defined by the ARS by the petal count:

Single	4 to 8 petals
Semi-double	9 to 16 petals
Double	17 to 25 petals
Full	26 to 40 petals
Very full	more than 40 petals

**Height & Width** are average values for the rose bush's growth habits in this region.

**Date Introduced** into commerce by the hybridizer.

# Recommended Roses

## SHRUBS

# Arlington Rose Foundation



Affiliated with the  
American Rose Society

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[www.arlingtonrose.org](http://www.arlingtonrose.org)

## RECOMMENDED SHRUB ROSES

<u>Variety (color)</u>	<u>Class</u>	<u>Rating</u>	<u>(0-3) Fragrance</u>	<u>(0-3) Rebloom</u>	<u>(N,S,F) Disease</u>	<u>Petals</u>	<u>High x Wide</u>	<u>Year Introduced</u>
All the Rage (ab)	S	%	0	3	S	semi-double	3' x 3'	2008
Ballerina (mp)	HMsk	8.7	1	2	F	single	6' x 5'	1937
Belinda (mp)	HMsk	8.6	2	2	F	semi-double	5' x 4'	1936
Blushing Knock Out (lp)	S	8.1	0	3	N	single	3' x 3'	2004
Bonica (mp)	S	8.4	1	3	N	very full	4' x 5'	1985
Buff Beauty (ab)	HMusk	8.2	3	2	S	50	>12'	1939
Carefree Beauty (mp)	S	8.6	1	3	N	15 - 20	5' x 4'	1979
Carefree Wonder (pb)	S	8.0	1	3	N	26 - 30	4' x 3'	1990
Cornelia (pb)	HMsk	8.7	1	2	F	double	8' x 7'	1925
Country Dancer (dp)	S	8.5	2	1	F	double	3' x 3'	1972
Dortmund (mr)	HKor	9.1	1	1	S	single	10' x 6'	1995
Elveshorn (mp)	S	8.9	1	3	S	35 petals	3' x 3'	1985
Gartendirektor Otto Linne (dp)	S	8.7	1	2	S	double	5' x 3'	1934
Golden Wings (ly)	S	8.7	2	2	S	single	6' x 5'	1953
Henry Hudson (w)	HRg	9.0	1	1	N	25 petals	3' x 3'	1977
Home Run (mp)	S	8.1	1	3	N	single	4' x 4'	2004
Jens Munk (mp)	HRg	8.7	1	2	N	25 petals	6' x 4'	1977
John Cabot (mr)	HKor	8.8	1	1	N	40	9' x 8'	1978
John Davis (mp)	HKor	8.7	1	1	F	40	8' x 8'	1986
Knock Out (rb)	S	8.6	1	3	N	single	4' x 4'	1999
Quietness (lp)	S	8.3	1	3	S	full	4'x3'	2003
Lyda Rose (w)	S	8.9	1	3	S	single	5' x 6'	1994
Magnifica (dr)	HRg	9.0	2	1	S	full	4' x 5'	1907
Pink Knock Out (mp)	S	8.3	0	3	N	single	3' x 3'	2004
Pink Meidiland ( pb)	S	8.6	1	2	S	5 petals	4' x 3'	1985
Roseaie de l'Hay (dr)	HRg	8.8	3	2	S	double	5' x 6'	1901
Sally Holmes (w)	S	8.9	1	3	S	single	5' x 4'	1976
Surrey (lr)	S	9.0	1	1	S	semi-double	2' x 3'	1985
Topaz Jewel (my)	HRg	7.4	3	2	S	20 - 30	5' x 6'	1987

### Recommended David Austin Shrub Roses

Abraham Darby (ab)	S	8.0	3	2	F	full	8' x 5'	1991
Ambridge Rose (ab)	S	8.2	2	2	F	very full	3' x 2'	1994
Carding Mill (ab)	S	8.3	2	2	F	very full	4'x3'	2004
Evelyn (ab)	S	7.9	2	2	F	full	5' x 4'	1992
Fair Bianca (w)	S	7.8	3	2	F	full	3' x 2'	1983
Falstaff (dr)	S	7.5	2	2	F	very full	4' x 4'	2000
Gertrude Jekyll (mp)	S	7.6	3	2	F	very full	7' x 5'	1986
Golden Celebration (dy)	S	8.1	3	2	F	55-75	5'x5'	1993
Graham Thomas (dy)	S	8.2	2	2	F	35	5' x 4'	1983
Heritage (lp)	S	8.4	3	2	F	full	5' x 4'	1985
James Galway (lp)	S	8.0	2	2	F	very full	6'x6'	2001
Leonard Dudley Braithwaite (dr)	S	8.0	2	2	F	very full	4'x4'	1993
Mary Rose (mp)	S	8.3	2	2	F	full	5' x 4'	1983
Sharifa Asma (lp)	S	7.9	2	2	F	very full	4' x 3'	1995
Tamora (ab)	S	7.8	2	2	N	very full	4' x 3'	1992
The Prince (dr)	S	7.7	2	2	F	very full	3' x 4'	1990
William Shakespeare 2000 (mr)	S	7.7	3	2	S	very full	4' x 3'	2001

% Insufficient reports to establish a rating; HKor: Hybrid Kordesii; HMoy: Hybrid Moyesii; HMsk: Hybrid Musk; HRg: Hybrid Rugosa