

## ROSE DESCRIPTIONS

Old Garden Roses (OGR's) & Species Roses, as the names suggest are the oldest roses known, existing long before man. They have graced the gardens of history, developing a beauty and hardiness forged by nature. By ARS definition they include any variety of rose that belongs to a class which existed before 1867.

There are a great variety of flower forms including: quartered, cupped, expanded, globular and compact. Some varieties have an amazing spring flush of blooms with no repeat blooming, but with colorful hips, adding winter color. They also often have an unforgettable fragrance not found in modern roses.

To better decide which of these you like best, visit the

*Arlington Rose Foundation's*

### Spring Rose Show

which is held the first weekend of June at the Merrifield Garden Center (Fair Oaks Location).

This listing contains a good cross section of some of the better varieties for growing in this region. For each recommended rose, a number of informational features are included to aid in choosing a rose to meet individual needs. Further information including pictures can be obtained by visiting [www.arlingtonrose.org](http://www.arlingtonrose.org).

**Variety** is the official name approved by the ARS.

**Color** is designated by the ARS in one of 17 distinctive colors:

|           |                                 |
|-----------|---------------------------------|
| <b>ab</b> | apricot & apricot blend         |
| <b>dr</b> | dark red                        |
| <b>dp</b> | deep pink                       |
| <b>dy</b> | deep yellow                     |
| <b>lp</b> | light pink                      |
| <b>ly</b> | light yellow                    |
| <b>m</b>  | mauve & mauve blend             |
| <b>mp</b> | medium pink                     |
| <b>mr</b> | medium red                      |
| <b>my</b> | medium yellow                   |
| <b>ob</b> | orange & orange blend           |
| <b>op</b> | orange pink                     |
| <b>or</b> | orange red                      |
| <b>pb</b> | pink blend                      |
| <b>rb</b> | red blend                       |
| <b>r</b>  | russet                          |
| <b>w</b>  | white, near-white & white blend |

## ROSE DESCRIPTIONS (continued)

**Class** is a designation based on the registration of the variety by the hybridizer or introducer. There are currently 37 classes recognized by the ARS.

**Rating** is the average garden performance rating as determined by a national survey of ARS rosarians:

|                |                               |
|----------------|-------------------------------|
| <b>9.3 -10</b> | One of the best roses ever    |
| <b>8.8-9.2</b> | An outstanding rose           |
| <b>8.3-8.7</b> | A very good to excellent rose |
| <b>7.8-8.2</b> | A solid to very good rose     |
| <b>7.3-7.7</b> | A good rose                   |
| <b>6.8-7.2</b> | An average rose               |
| <b>6.1-6.7</b> | A below average rose          |
| <b>0.0-6.0</b> | Not recommended               |

**Fragrance** is a very subjective measure, varying between people, between roses of the same variety, with temperature, and with time of day and time of year. These ratings are based on a scale from 0 to 3 with 0 having no or slight fragrance, 1 moderate fragrance, 2 strong fragrance and 3 very strong fragrance.

**Rebloom** is an evaluation of the rose bush's ability to rebloom. The ratings are based on a scale of 0 to 3, with 0 a once or nearly once bloomer, 1 a stinky rebloomer, 2 an average rebloomer, and 3 a continuous non-stop bloomer.

**Disease** is a measure of the susceptibility to disease: **N** (no spray required) - bush may show minor disease symptoms but performance is not effected; **S** (some spray required) - spraying spring and fall required with little or no summer spaying; **F** (full spray required) - normal spray routine is effective in eliminating disease.

**Petal Count** is the ARS definition of the fullness of the flower:

|             |                     |
|-------------|---------------------|
| Single      | 4 to 8 petals       |
| Semi-double | 9 to 16 petals      |
| Double      | 17 to 25 petals     |
| Full        | 26 to 40 petals     |
| Very full   | more than 40 petals |

**Height & Width** are average values for the bush's growth habits in this region.

**Date Introduced** into commerce by the hybridizer.

# Recommended Roses OGRs & SPECIES

## Arlington Rose Foundation



Affiliated with the  
American Rose Society

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[www.arlingtonrose.org](http://www.arlingtonrose.org)

## RECOMMENDED OLD GARDEN ROSES

| <u>Variety (color)</u>         | <u>Class</u>        | <u>Rating</u> | (0-3)            | (0-3)          | (N,S,F)        | <u>Petals</u> | <u>High x Wide</u> | Date *            |
|--------------------------------|---------------------|---------------|------------------|----------------|----------------|---------------|--------------------|-------------------|
|                                |                     |               | <u>Fragrance</u> | <u>Rebloom</u> | <u>Disease</u> |               |                    | <u>Introduced</u> |
| Autumn Damask (mp)             | Damask              | 8.2           | 3                | 1              | F              | double        | 7' x 5'            | before 1849       |
| Baronne Prévoste (mp)          | Hybrid Perpetual    | 8.6           | 3                | 2              | F              | double        | 8' x 5'            | before 1841       |
| Baronne Henriette de Snoy (pb) | Tea                 | 8.0           | 2                | 2              | S              | double        | 5'x3'              | 1897              |
| Céline Forestier (ly)          | Noisette            | 8.7           | 2                | 2              | S              | double        | ≥10'               | 1858              |
| Celsiana (lp)                  | Damask              | 8.5           | 3                | 0              | F              | semi-double   | 6' x 5'            | before 1817       |
| Comte de Chambord (pb)         | Portland            | 8.3           | 3                | 1              | S              | double        | 4' x 3'            | about 1860        |
| Crested Moss (mp)              | Centifolia          | 8.6           | 3                | 0              | S              | full          | 5'x4'              | 1827              |
| Frau Karl Druschki (w)         | Hybrid Perpetual    | 8.0           | 1                | 0              | F              | 35            | 6' x 3'            | 1901              |
| Général Schablikine (op)       | Tea                 | 7.9           | 1                | 2              | F              | full          | 4' x 3'            | 1878              |
| Great Maiden' s Blush (w)      | Alba                | 8.9           | 2                | 0              | S              | double        | 6' x 5'            | before 1754       |
| Ispahan (mp)                   | Damask              | 8.5           | 2                | 0              | N              | double        | 8' x 5'            | before 1832       |
| Joasine Hanet (m)              | Portland            | %             | 2                | 2              | F              | full          | 5' x 5'            | 1847              |
| John Hopper (pb)               | Hybrid Perpetual    | %             | 3                | 1              | F              | 70            | 8' x 4'            | 1862              |
| Lamarque (w)                   | Noisette            | 8.8           | 2                | 2              | N              | double        | ≥15'               | 1830              |
| Louise Oldier (dp)             | Bourbon             | 8.4           | 2                | 1              | F              | double        | 6' x 4'            | 1851              |
| Mme Hardy (w)                  | Damask              | 8.9           | 2                | 0              | S              | very full     | 8' x 7'            | 1832              |
| Mme Isaac Pereire (dp)         | Bourbon             | 8.4           | 3                | 1              | S              | double        | 8' x 5'            | 1881              |
| Maman Cochet (lp)              | Tea                 | 8.0           | 3                | 2              | S              | double        | 6'x4'              | 1893              |
| Marchesa Boccella (lp)         | Hybrid Perpetual    | 9.0           | 3                | 3              | S              | double        | 5' x 3'            | 1842              |
| Mrs. B.R. Cant (mp)            | Tea                 | 8.9           | 1                | 3              | S              | double        | 8'x8'              | 1901              |
| Mutabilis (yb)                 | China               | 8.9           | 0                | 3              | N              | single        | 6'x6'              | 1894              |
| Old Blush (mp)                 | China               | 8.2           | 0                | 3              | S              | semi-double   | 4' x 3'            | 1751              |
| Paul Neyron (mp)               | Hybrid Perpetual    | 8.2           | 2                | 1              | N              | 50            | 5' x 4'            | 1869              |
| Reine des Violettes (m)        | Hybrid Perpetual    | 8.2           | 3                | 1              | F              | 75            | 5' x 5'            | 1860              |
| Rêve d'Or (my)                 | Noisette            | 9.3           | 1                | 3              | N              | double        | ≥15'               | 1896              |
| Robert Duncan (pb)             | Hybrid Perpetual    | 6.0           | 2                | 2              | F              | 70            | 6' x 6'            | 1897              |
| Rose de Rescht (dp)            | Portland            | 8.8           | 3                | 2              | S              | double        | 4' x 3'            | about 1880        |
| Rouletii (mp)                  | China               | 7.9           | 0                | 2              | S              | double        | 4' x 2'            | 1815              |
| Souv de la Malmaison (lp)      | Bourbon             | 8.7           | 3                | 2              | F              | double        | 5'x5'              | 1843              |
| Stanwell Perpetual (w)         | Hybrid Spinosissima | 8.6           | 3                | 2              | F              | double        | 6' x 4'            | before 1836       |
| Tuscany Superb (m)             | Hybrid Gallica      | 8.5           | 2                | 0              | N              | double        | 4' x 5'            | before 1837       |
| Yolande d'Aragon (m)           | Portland            | 8.4           | 3                | 1              | S              | full          | >7'                | 1843              |
| Zéphirine Drouhin (mp)         | Bourbon             | 8.1           | 2                | 1              | F              | 25 - 30       | >10'               | 1868              |

## RECOMMENDED SPECIES ROSES

(Species roses all belong to a single class - 'Species')

| <u>Variety (color)</u>                          | <u>Rating</u> | (0-3)            | (0-3)          | (N,S,F)        | <u>Petals</u> | <u>High x Wide</u> | Date          |
|---|---------------|------------------|----------------|----------------|---------------|--------------------|---------------|
|   |               | <u>Fragrance</u> | <u>Rebloom</u> | <u>Disease</u> |               |                    | <u>Intro*</u> |
| R. gallica officinalis (dp) [Apothecary's Rose] | 8.7           | 2                | 0              | S              | semi-double   | 5' x 4'            | before 1600   |
| R. gallica versicolor (pb) [Rosa Mundi]         | 9.0           | 2                | 0              | S              | semi-double   | 5' x 3'            | before 1518   |
| R. rugosa (m)                                   | 9.1           | 2                | 1              | N              | single        | 6' x 6'            | before 1846   |
| R. rugosa alba (w)                              | 9.2           | 2                | 1              | N              | single        | 6' x 6'            | 1784          |
| R. setigera (dp)                                | 9.0           | 0                | 0              | S              | single        | 7' x 5'            | 1810          |
| R. virginiana (mp)                              | 8.6           | 0                | 0              | N              | single        | 5' x 4'            | 1724          |

% Insufficient number of reports to establish a proper rating

\* Qualifies for Dowager Queen if <1867 or Victorian Rose Award if ≥1867