

ROSE DESCRIPTIONS

The floribunda is notable for its profusion of flowers, recurring continuously all season. The flowers typically appear at the end of each stem in large clusters or trusses. This class is unrivaled at producing massive, colorful, long-lasting garden displays. It is generally also hardier and more disease resistant than the hybrid varieties.

Climbing roses are characterized by their long arching stems, which, when properly tied to a support structure, have the ability to grow along fences, over walls, pergolas and arbors, and through trellises. They offer a wide variety of flower forms, shapes and colors.

To better decide which of these you like best, visit the

Arlington Rose Foundation's

Spring Rose Show

which is held the first weekend of June at the Merrifield Garden Center (Fair Oaks Location).

This listing contains a good cross section of some of the better varieties for growing in this region. For each recommended rose, a number of informational features are included to aid in choosing a rose to meet individual needs. Further information including pictures can be obtained by visiting www.arlingtonrose.org.

Variety is the official name approved by the ARS.

Color is designated by the ARS in one of 17 distinctive colors:

ab	apricot & apricot blend
dr	dark red
dp	deep pink
dy	deep yellow
lp	light pink
ly	light yellow
m	mauve & mauve blend
mp	medium pink
mr	medium red
my	medium yellow
ob	orange & orange blend
op	orange pink
or	orange red
pb	pink blend
rb	red blend
r	russet
w	white, near-white & white blend

ROSE DESCRIPTIONS (continued)

Class is a designation based on the registration of the variety by the hybridizer or introducer. There are currently 37 classes recognized by the ARS.

Rating is the average garden performance score as determined by a national survey of ARS rosarians:

9.3 -10	One of the best roses ever
8.8-9.2	An outstanding rose
8.3-8.7	A very good to excellent rose
7.8-8.2	A solid to very good rose
7.3-7.7	A good rose
6.8-7.2	An average rose
6.1-6.7	A below average rose
0.0-6.0	Not recommended

Fragrance is a very subjective measure, varying between people, between roses of the same variety, with temperature, and with time of day and time of year. These ratings are based on a scale from 0 to 3 with 0 having no or slight fragrance, 1 moderate fragrance, 2 strong fragrance and 3 very strong fragrance.

Rebloom is an evaluation of the rose bush's ability to rebloom. The ratings are based on a scale of 0 to 3, with 0 a once or nearly once bloomer, 1 a stinging rebloomer, 2 an average rebloomer, and 3 a continuous non-stop bloomer.

Disease Resistance is a measure of the susceptibility of the rose to disease. **N** (no spray required) - bush may show some disease symptoms but performance is not effected; **S** (some spray required) - spraying only spring and fall required with little or no summer spraying; **F** (full spray required) - normal spray routine is effective in eliminating disease.

Petal Count is the fullness of the flower defined by the ARS by the petal count:

Single	4 to 8 petals
Semi-double	9 to 16 petals
Double	17 to 25 petals
Full	26 to 40 petals
Very full	more than 40 petals

Height & Width are average values for the rose bush's growth habits in this region.

Date Introduced into commerce by the hybridizer.

Recommended Roses FLORIBUNDAS & CLIMBERS

Arlington Rose Foundation



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RECOMMENDED FLORIBUNDA ROSES

<u>Variety (color)</u>	<u>Rating</u>	<u>(0-3) Fragrance</u>	<u>(0-3) Rebloom</u>	<u>(N,S,F) Disease</u>	<u>Petals</u>	<u>High x Wide</u>	<u>Year Introduced</u>
Angel Face (m)	7.7	3	3	F	25 - 30	4' x 3'	1968
Apricot Nectar (ab)	8.0	2	3	F	double	4' x 3'	1965
Betty Boop (rb)	8.0	1	3	S	double	5' x 4'	2004
Bill Warriner (op)	7.8	1	2	F	full	3' x 3'	1998
Brass Band (ab)	7.9	1	2	F	30 - 35	3' x 3'	1993
Dicky (op)	8.3	1	2	F	35	3' x 3'	1984
French Lace (w)	8.1	2	2	S	30 - 35	3' x 3'	1981
Gene Boerner (mp)	8.3	1	3	F	35	4' x 3'	1968
Hannah Gordon (pb)	8.8	1	2	S	double	3' x 3'	1984
Honey Perfume (ab)	7.7	2	2	S	30	3' x 2'	2005
Hot Cocoa (r)	7.9	1	2	S	full	4' x 4'	2001
Iceberg (w)	8.7	1	3	S	20 - 25	5' x 4'	1958
Julia Child (my)	8.1	2	2	F	full	3' x 2'	2005
Livin' Easy (ob)	8.1	1	3	S	20 - 30	5' x 4'	1992
Love Potion (m)	7.6	3	3	S	full	4' x 3'	1993
Marie Pavić (w) (Polyantha)	8.8	1	3	N	double	3'x33	1888
Moondance (w)	7.8	1	2	S	full	5' x 5'	2007
Playboy (rb)	8.5	1	3	S	single	4' x 4'	1976
Playgirl (mp)	8.4	1	2	S	single	2' x 2'	1986
Sexy Remy (mp)	8.7	1	3	S	39 - 51	3' x 3'	1985
Sheila's Perfume (yb)	8.2	3	3	S	20 - 25	3' x 3'	1982
Showbiz (mr)	8.3	0	2	F	20 - 30	2' x 2'	1983
Sunsprite (dy)	8.5	3	2	S	25 - 30	3' x 2'	1973
The Fairy (lp) (Polyantha)	8.7	1	3	N	double	3'x3'	1932
Trumpeter (or)	8.2	1	2	F	35 - 45	3' x 2'	1976

RECOMMENDED REPEAT BLOOMING CLIMBERS

<u>Variety (color)</u>	<u>Class</u>	<u>Rating</u>	<u>(0-3) Fragrance</u>	<u>(0-3) Rebloom</u>	<u>(N,S,F) Disease</u>	<u>Petals</u>	<u>High</u>	<u>Year Introduced</u>
Altissimo (mr)	LCl	8.5	1	3	S	7	>12'	1966
America (op)	LCl	8.3	2	3	F	43	>12'	1976
Autumn Sunset (ab)	Shrub	8.1	2	3	N	20	>10'	1987
Cornelia (pb)	Hybrid Musk	8.7	3	3	F	double	>10'	1925
Demokracie (dr) (Blaze Improved)	LCl	8.9	0	3	S	double	>10'	1935
Don Juan (dr)	LCl	8.2	3	3	S	30 - 35	>12'	1958
Dublin Bay (mr)	LCl	8.6	1	3	S	25	>12'	1976
Fourth of July (rb)	LCl	8.1	1	3	S	10 - 16	>12'	1999
Golden Showers (my)	LCl	7.4	1	1	F	25 - 28	>12'	1957
Handel (rb)	LCl	7.9	1	2	F	22 - 30	>12'	1965
Iceberg, Cl (w)	Cl Floribunda	8.5	0	1	S	25	>12'	1968
Jeanne LaJoie (mp)	Cl Miniature	9.1	1	2	S	40	>9'	1976
Mme Alfred Carrière (w)	Noisette (OGR)	8.9	2	2	F	double	>20'	1879
Rosarium Uetersen (dp)	LCl	8.5	3	1	S	very full	>10'	1977
Royal Sunset (ab)	LCl	8.9	2	2	S	20	>15'	1960
Sombreuil (w)	LCl	8.8	2	2	S	very full	>12'	about 1880
Westerland (ab)	Shrub	8.2	3	2	S	20	>10'	1976

LCl = Large-Flowering Climber