

# 2015 Arlington Rose Foundation Rose Photography Competition Cash Awards

## Contest is organized, hosted and conducted by

- Arlington Rose Foundation
- Consulting Rosarian, accredited ARS judge and photographer, Curtis AuMiller, who also chairs the National photography competition for the American Rose Society.

## Contest Rules

1. Exhibitors are permitted only 3 entries PER CLASS. Only one photograph of an individual variety is permitted by each exhibitor in any given class.
2. All photographs must have been taken by the exhibitor and the exhibitor must be an amateur photographer. An amateur is defined as someone who does not have a business license as a photographer.
3. The rose featured in the photo must be identified with its ARS Approved Exhibition Name. **If the name of the rose is unknown**, label the photo with the name "unknown". Grooming the rose is encouraged, and artificial backgrounds may be used.
4. Digital photographs may be enhanced by the use of any graphic program, but should not change the actual nature of the rose.
5. All photographs submitted become the property of the Arlington Rose Foundation.
6. Digital photos must be emailed to Curtis Aumiller at caumiller1@yahoo.com before midnight EST August 1, 2015 or sent and received in CD format directly to: Curtis AuMiller, 5 Brentwood Road, Camp Hill, PA 17011-2529. Phone: 717-612-1575. File size may **not** be larger than 5 mb per photo.
7. Judging will be completed in September and results posted at [www.arlingtonrose.org](http://www.arlingtonrose.org) shortly after judging is completed. Winners are notified by e-mail.
8. Any individual that enters this contest give express permission for Arlington Rose Foundation to reproduce their photographs for educational and/or display purpose with a credit line to the photographer whenever possible.

## **Classes:**

### ***CLASS 1: ONE BLOOM***

A photo of one (1) specimen per stem of a rose at exhibition stage without side buds.

### ***CLASS 2: ROSE SPRAY***

A photo of one (1) spray, (any classification of rose), two or more blooms – side buds are permitted. Please note that collections are not included in this category.

### ***CLASS 3: OPEN BLOOM***

A photo of one (1) specimen of any variety rose bloom without side buds, at the open stage with fresh stamens showing.

### ***CLASS 4: ROSE GARDEN***

A photo of any public or private rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph and some layout of the garden should be visible. Arbors and garden ornaments are permitted in the garden photo. No people are permitted.

## **Judging**

1. Classes 1 – 3 will be judged 50% on exhibition quality and 50% on photographic excellence.
2. Classes 4 will be judged on photographic excellence only.
3. Photographs will be judged by a panel of judges. The decision of the judges is final.

## **Awards**

1. There will be one First, one Second, one Third, and one Honorable Mention ribbon awarded in each class, if warranted.
2. The blue ribbon winner in each class will win a cash prize of \$75.00.
3. All winning photos are published in our newsletter and at [arlingtonrose.org](http://arlingtonrose.org).

## HELPFUL HINTS:

- You will probably be using equipment, principles and techniques of close-up photography in most of the Classes. These might include the use of supplementary close-up lenses or a macro lens for close-up work.
- Use a tripod and cable release to help eliminate camera movement.
- Use a small aperture (f11, f16, f22, etc.) to gain more depth of field for most shots, but be sure you use as fast enough shutter speed to freeze movement to blooms caused by wind.
- Remember to plan each shot and to carefully search the viewfinder for any distracting objects or reflections before snapping that shutter.
- The winning photos of single blooms and sprays usually are the ones in which the rose fills as much of the frame as possible, but care should be taken so petals or parts of the desired image do not touch the edge of the frame or “fall off” the edge of the frame.
- The rule of thirds for off-center placement should generally not be used for one-bloom photos. A single bloom in a photo should be as close to center as possible.
- When a really great bloom comes along, take a number of shots of it, bracketing the exposures. It often is a good idea to use both a vertical and a horizontal format if the subject is suitable.
- When photographing a one-bloom specimen at close-up range, a camera angle of 20-45 degrees to the bloom will usually produce a better photo.
- For close-up photography, blooms with a muted background are generally more pleasing than one with a solid black or dark color background
- A gray card may help you determine exposure when photographing difficult-to-capture true colors such as white blooms with a dark background, mauves, and some reds. Use of reflectors can help eliminate dark areas and uneven lighting.
- With digital photographs, use a higher pixel rated camera and use the highest resolution setting. A camera with 5 megapixels or larger is recommended. Set your camera on its highest resolution setting.