# Welcome to Arlington Rose Foundation’s

#  62nd Annual Rose Show



 ***Lewis Ginter Botanical Garden***, Pam Powers’ first place entry from Arlington Rose Foundation Annual Cash Awards Photography Contest

**Show Schedule of Events**

 Exhibits Received 4:00 – 7:30 pm June 1

 6:00 - 10:00 am June 2

Judging of Exhibits 10:00 - 1:00 pm June 2

 Awards Ceremony 3:30 pm June 2

 Exhibits on Display 1:00 - 6:00 pm June 2

 11:00 - 4:00 pm June 3

 **Contents of Program**

*Front Cover Photograph* – **Babies’ Blush**, photo credit Pam Powers

 Page

 Welcome 2

 Arlington Rose Foundation (ARF) 4

 Recognition 5-8

 Instructions/ Rules/Classes 9-19

 Court of Honor 12

 Photography 20-22

 Consulting Rosarians 23

 Venue Information 24

##

Advertisements are placed throughout brochure with much

appreciation to our business advertisers.

Become a member on-line at Arlington Rose Foundation website: *http://arlingtonrose.org*

##  Like us on Facebook at Arlington Rose Foundation

## Image result for facebook logos

##  Arlington Rose Foundation

##   *www.arlingtonrose.org*

Established in 1951 by Nellie Broyhill, Arlington Rose Foundation serves Northern Virginia, Southern Maryland and Washington, DC. Our mission is:

* To conduct educational programs for those interested in rose culture.
* To advise the Bon Air Memorial Rose Garden, located in Arlington, Virginia, honoring those who served our country in World War II.

Arlington Rose Foundation sponsors educational programs for those interested in rose culture through seminars, photography contests, pruning demonstrations, garden tours, rose auction, country store sales and newsletters. Seminars and workshops are conducted monthly on Sundays at Merrifield Garden Center - Fair Oaks, 12101 Lee Highway, Fairfax, VA or garden-side. Social activities include tours and a holiday brunch.

The Foundation provides rose care advice to the Arlington County Park Recreation & Community Resources Department regarding the Memorial Rose Garden in Arlington’s Bon Air Park at 850 North Lexington Street in Arlington, Virginia. The garden contains over 1,600 All American Rose Selection (AARS) rosebushes and over 125 varieties, including Hybrid Teas, Grandifloras, Floribundas, Climbers, Shrub Roses and Miniatures.

.

Consulting Rosarians, our rose experts, for Arlington Rose Foundation, are at-your service with garden-side advice, phone and e-mail assistance at no charge.

ARF encourages you to join The American Rose Society. This membership entitles you to bi-monthly issues of the *American Rose Magazine* and the *Handbook for Selecting Roses* as well as admission to nationally-recognized gardens.

##

## 2018 Rose Show Committee

Chair of Rose Show Pam Powers

Chairperson of Horticulture Judging Pam Powers

Chairperson of Judges Aides Sylvia Henderson

Rose Show Rules & Schedule Bill Blevins

Judges & Exhibitor Breakfast Sylvia Henderson

Set-up Steve Sparks

Placement & Classification John Smith

Show Program Publisher Pam Powers

 Sponsorship Bill Toth/ Pam Powers/

 Sylvia Henderson

Marketing Pam Powers

Silent Auction Christina Winthrop

Certificates Bill Toth

Calligraphy Sze Patrum/Marianne Polk

Data Support Chris Wochok

Novice Assistance John Smith

 **Acknowledgement**

Arlington Rose Foundation expresses its gratitude to dedicated members who sponsored awards and to the following for their financial support as we host the 2018 Arlington Rose Foundation Rose Show.

 **Patrons**

 Frank Polk

Lois Price

John & Cherylynn Smith

Candace Smith

Bill Toth

Elizabeth Wochok

 Tracey Attlee

Chris Bach

 Carolyn & Dink Dinkins

Carol Edwards

Lou Giacchino

 Dr. & Mrs. Ken Hrechka

 Dr. Bill Osburn

**Acknowledgment**

 **(cont’d)**

 Benefactors

 Rick Brown

Dr. Zacharia & Pamela Cherian

Joe Covey

Mimi & Alan Dunham

Sharlie Eaton & Steve Sparks

Joe Fidd

Kathryn George

 John Henderson

 Linda Henderson

 Ben Hill

Jay Jensen

Mary Lunger

Bill Plummer

Bernard Oppel

Jean Shirhall

Chris Ventura

Elizabeth York

 **Directors’ Circle**

 **Jeanne Broyhill, Nancy Broyhill & Jane Anne Houser in**

 **Memory of their Grandmother, Nellie Broyhill**

**Jane Hansen**

**John & BJ Jameson in Memory of Shelley L. Henderson**

**Sylvia Henderson in Memory of Shelley L. Henderson, Best Mother Ever**

**Catherine Hoang**

Stuart Houston

Pam Powers in Memory of Mother Jacqueline Powers

 Nick & Rosanne Weber

We wish to thank the following commercial organizations who provided gift certificates or products, silent auction items or print advertisement to enhance our Spring Rose Show.

 **ANTIQUE ROSE EMPORIUM**

**BEATY FERTILIZER CO, INC**

 **BETTY'S AZALEA RANCH**

**DAVID AUSTIN ROSES**

**FERTRELL CO**

**HEIRLOOM NURSERY**

**JR PETERS, INC**

**MEADOWS FARMS**

**MERRIFIELD GARDEN CENTER**

**NEPTUNE'S HARVEST FERTILIZER**

**PALANTINE ROSES**

**JB WILLIAMS & ASSOICATES**

**WINTERS COFFEE (www.winterscoffee.com)**

##

 **The American Rose Society Accredited**

## Judges for the 2018 ARF Rose Show



Pam Powers, Chairman of Horticulture Judges

 Mr. William Blevins Manassas, VA

 Ms. Nita Bowen Oakton, VA

 Mr. Jim Diggs Mechanicsville, VA

 Ms. Diana Fleek Charleston, WVA

 Mr. John Fleek Charleston, WVA

 Ms. Joy Long Hayes, VA

 Mr. David Walsh, apprentice Baltimore, MD

 Photography Judges

 Rick Brown Locust Grove, VA

 Patty Hankins Bethesda, MD

 **Horticulture Judging Criteria**

Rose Judges evaluate roses according to established guidelines approved by**The American Rose Society**. In general, the Judge evaluates these factors in accordance with the indicated point scale:

Form 25 Points

Substance 15 Points

Color 20 Points

Stem & Foliage 20 Points

Balance & Proportion 10 Points

Size 10 Points

The scale is a guide to his or her judgment, but is used as a scoring device only in a close decision.

Those interested in learning more about the standards for judging roses can obtain a copy of **Guidelines for Judging Roses,** published & available through The American Rose Society.

###

###  General Instructions for Exhibitors

**1.** All amateur rose growers are cordially invited to exhibit roses in our  **Arlington Rose Foundation Rose Show.** There are special classes for those who have never won an Award in an ARS Rose Show (See Novice Exhibitors Class).

**2**. Prep areas open at June 1, Friday 4:00 to 7:30 pm and Saturday 6:00 am. Entries may be placed until 10:00 am on Saturday. Judging begins at 10:00 a.m. and the show opens to the public at 1:00 p.m. Entries will **NOT** be accepted after the 10 am deadline.

**3**. The Rose Show Committee furnishes containers and official entry tags. Exhibitors are reminded that they must fill in all parts of the entry tags, top and bottom.

**4**. Exhibitors are responsible for placing entries in the proper sections on the exhibition tables. Committee members will do the final alphabetical placing. Wilted blooms will be removed.

**5**. Awards will be given at 3:30 pm on Saturday. The show ends at 4:00 pm on Sunday.

**6.** Roses may not be removed until the close of the show. Immediately after show closing, exhibitors may pick up entries they want to retain. The balance of show blooms will then be available to the staff at the venue and public.

### Rules of the Show

**1**. Judgingwill be in accordance with the current **Guidelines For Judging Roses***,* published by The American Rose Society. Awards will be given at the discretion of the Judges. Decision of the Judges will be final. Chairman of Judges will mediate disputes.

**2.** All roses must have been **grown in the exhibitor’s own outdoor garden** and must be correctly named. However, a couple may exhibit as a team. In that event, the couple may not exhibit separately.

**3.** All **Specimen Roses** will be exhibited in alphabetical order, regardless of color. Each named variety is therefore a separate class, in a section, and the rose or roses in that class shall be judged by the criteria applicable to that particular variety and receive awards accordingly. Exhibitors are encouraged to place as many Roses in each section as they wish, as long as each is a different named variety.

**4**. **Exhibitors** are responsible for entering their correctly named specimen, complete with filled-in entry card, and placing it on the designated table.

**5**. **Judges Challenge**(Class 18) The Judges of this show may exhibit two entries in each sub-section. Judges may enter Fragrance classes A and B as best in class is selected by public vote. Judges of Photography may exhibit in horticulture. Judges of Horticulture may exhibit in Photography.

**6**. **Hybrid Tea Sprays** and **Grandiflora Sprays**(Classes 25 & 26) are to be judged in a manner similarto Floribunda Sprays. Only Hybrid Tea and Grandiflora Sprays showing two or more blooms at least one-half open may be entered in these classes. The spray, of course, may have additional buds at various stages of opening, as well as green unopened buds. Under no circumstances is a spray showing only one bloom with any side buds to be included in this section.

**7**. **Junior Exhibitor categories** are for exhibitors ten to seventeen years old. No limit on number of entries, as long as each is of a different variety.

8. A **Novice** is an Exhibitor who has never won an Award or ARS Certificate in an accredited American Rose Society Show.

**9**. **Eligibility**: To be eligible for competition, roses must be shown with ARS Exhibition names. This usually will be the name under which the rose is sold. Approved names are in **BOLD** in the 2018 Handbook For Selecting Roses & ARS Exhibition Names*.* Other references include The Combined Rose List, updates in The American Rose Magazine*,* andon-lineModern Roses XII*.*

**10**. **Disqualification***:*  a) Two specimens of the same variety in the same class entered by the same exhibitor will automatically disqualify both entries

.b) Misnamed, misclassed, unlabeled entries. c) stem on stem, except for OGRs and shrubs. d) Presence of foreign substance e) an entry in violation of ARF, Colonial District or ARF rules applying to this show.

**11.** **Roses may be supported** in a vase by plastic wrap, Styrofoam wedges, or other material which does not protrude above the containers.

**12.** **Blue** (First), **Red** (Second), **Yellow** (Third), and **White** (Honorable Mention) Ribbons will be awarded wherever, in the opinion of the Judges, the quality of the exhibit merits them. Moreover, in no case shall the Judges award ribbons unless the quality of the entry warrants it.

**13.** Any question concerning intent or compliance with the Rules and Schedule for this rose show will be resolved by the Chairman of Judges whose decision will be final.



 **Questions about selecting or growing roses?**

 E-mail: *arfinformation@aol.com*

 **Notes to self:**

* Become a member of Arlington Rose

Foundation!

 Court of Honor Awards

**Hybrid Tea & Grandiflora Roses [Sections 19 & 20]**

**Queen of the Show ARS Gold Certificate & Award**

 **Donated by Irene Horan**

**King of the Show ARS Silver Certificate & Award**

 **Donated by Carolyn & Dink Dinkins**

**in memory of Cheryl Dinkins Gatling**

**Princess of the Show ARS Bronze Certificate & Award**

 **Donated by Rick Brown**

**Prince of the Show ARF Certificate & Award**

 **Donated by Dr. & Mrs. Ken Hrechka**

**Duchess of the Show ARF Certificate & Award**

 **Donated by William Toth**

**Miniature Roses [Section 33]**

**Queen of the Miniatures ARS Gold Certificate & Award**

 **Donated by John & Cherylynn Smith**

**King of the Miniatures ARS Silver Certificate & Award**

 **Donated by Sandra Friend**

**Princess of the Miniatures ARS Bronze Certificate & Award**

 **Donated by Carol Fox**

**Prince of the Miniatures ARF Certificate & Award**

 **Donated by Carolyn & Dink Dinkins**

 **in memory of Bill Bowen**

**Mini-Flora Roses [Section 36]**

**Queen of the Mini-Floras ARS Gold Certificate & Award**

 **Donated by ARF**

**King of the Mini-Floras ARS Silver Certificate & Award**

 **Joe Mirilovich, American Rose Services**

**Princess of the Mini-Floras ARS Bronze Certificate & Award**

 **Donated by J.B. Williams & Associates**

**Prince of the Mini-Floras ARF Certificate & Award**

 **Donated by J.B.Williams & Associates**

**Old Garden Rose Specimens [Section 28]**

**Dowager Queen ARS Gold Certificate & Award**

 **Donated by Arlington Rose Foundation**

| **Class** |   ARF Challenge Classes | **Awards** |
| --- | --- | --- |
| **1** | **ARLINGTON ROSE FOUNDATION CHALLENGE** *Only open to* Arlington Rose Foundation members. **One Hybrid Tea** Bloom, exhibition stage. | Award donated by Nita Bowen |
| **2** | **BEST FRAGRANCE CHALLENGE- A** **One fragrant Rose Bloom** **of Hybrid Tea, Grandiflora or Floribunda.** Judging by public will be based on intensity of fragrance. |  Award donated byPam Powers in memory of Jacqueline Powers |
| **3** | **BEST FRAGRANCE CHALLENGE - B****One fragrant Rose Bloom** **of Shrub or Old Garden Rose.** Judging by public will be based on intensity of fragrance. | Award donated byJudith Landolt-Korns inHonor of “Sweetie” |
| **4** | **THREE STAGES CHALLENGE** **Three of the same Hybrid Tea blooms** in different stages of opening: One bud, ¼ open; one bloom at exhibition stage and one bloom, fully open, showing stamens, exhibited in one vase. | Award Donatedby ARF In memory of Mel Albert |
|  **5** | **HI-LO CHALLENGE****One Hybrid Tea and One Miniature or Mini- Flora of Hybrid Tea form,** both blooms at exhibition stage in the same basic color class, exhibited in separate vases of appropriate size. | ARS Certificate & Award Donated by ARF in memory of Charlie Bell |
|  **6** | **FLORIBUNDA CHALLENGE****One Floribunda Bloom and one Floribunda Spray** of the same variety, exhibited in separate vases | Award donated by Joe Dysartin memory of Carol Dysart |
| **7** | **ENGLISH BOX CHALLENGE***One entry per exhibitor and on a first-come basis.* **Six evenly matched Hybrid Tea or Grandiflora blooms,** of at least three different varieties to be shown in English-type box provided by the ARF. No foliage permitted. | ARS Certificate & Bronze Medal donated byARF |
|  **8** | **ROSE IN A BOWL CHALLENGE***One entry per exhibitor and on a first-come basis***.** **One Hybrid Tea** bloom at exhibition stage, floating in a bowl, no stem or foliage. | ARS Certificate & Award donated by Jan Chappelle |
| **9** | **ROSE IN A FRAME***One entry per exhibitor and on a first come first serve basis.* **One Hybrid Tea or Grandiflora bloom** at exhibition stage, exhibited without foliage in a picture frame  | Award DonatedbySharlie Eaton & Steve Sparks |
| **10** | **MINIATURE or MINI-FLORA ROSE IN A BOWL CHALLENGE***One entry per exhibitor and on a first-come basis***.**  **ONE MINIATURE or MINI-FLORA rose,** Hybrid Tea form at exhibition stage. Floating in a bowl, no stem or foliage. | ARS Certificate & Award donated by J.B. Williams & Associates  |
| **11** | **MINIATURE or MINI-FLORA PAINTER’S PALETTE CALLENGE** *One entry per exhibitor and on a first come basis***.**  **Six hybrid tea-type all miniature blooms or all mini -flora blooms** of at least three different varieties, to be exhibited on pallet provided ARF. No foliage permitted | Award donated by Mary Kincheloe |
| **12** | **MINIATURE or MINI-FLORA ENGLISH BOX CHALLENGE***One entry per exhibitor and on a first-come basis***.** **Six Evenly Matched Blooms Of all Miniature or all Mini-Flora** Roses of at least three different varieties, of which not more than two may be of the same variety.  | ARS Certificate & Award donatedby Anonymous |
|  **13** | **TEA CUP MINIATURE or MINI FLORA CHALLENGE***One entry per exhibitor**and on a first-come basis.* **Six or more all miniature blooms or all mini-flora blooms** in a tea cup provided by ARF. Colors and stage of blooms to be decided by the exhibitor | Award donated by Dr. William Osburn |
| **14** | **DIVERSITY BOUQUET CHALLENGE** A bouquet of 5 to 9 stems of roses presented in an aesthetically pleasing manner with colors and forms that harmonize. Exhibited in one vase. Judging will be consistent with generally accepted characteristics for each stem and extra credit will be given for bouquets that have a diversity of rose specimens (HT, F, Mini, Shrub, etc.) and forms (sprays, one bloom per stem, etc.). Material other than roses **not** permitted. | Small Garden Award donated by Betty’s AzaleaRanch |
| **15** | **THREE BLOOMS OF HYBRID TEAS OR GRANDIFLORAS** **OR MODERN SHRUBS****Different Varieties Evenly Matched**, [one bloom per stem, no side buds], exhibited in one vase. | Award donated by Joyce Post |
| **16** | **MATCHED PAIR OF PINK HYBRID TEAS OR GRANDIFLORAS OR MODERN SHRUBS****Same Variety, Evenly Matched.** One bloom per stem, no side buds, exhibited in separate vases | Award donated by ARFIn memory of Linda Jenckes |
| **17** | **THREE BLOOMS OF HYBRID TEAS OR GRANDIFLORAS- RED COLLECTION****ARS Colors mr, dr,rb in any combination,** (one bloom per stem, no side buds) exhibited in one vase. Same or different varieties allowed. | Award donated in memory of Ernie Earman |
|  **18** | **JUDGES CHALLENGE** **Two entries per class, each a different variety exhibited in separate vases:** 1. Hybrid Tea- One bloom per stem
2. HT, Grandiflora or Floribunda Spray
3. Mini/Mini-Flora- One bloom per stem
4. Mini/Mini-Flora Spray
 | ARS Certificate & Award donated by Susan Scott in memory of Randy Scott |

| **Class** |   Large Rose Specimens |  **Awards** |
| --- | --- | --- |
| **19** | **SMALL GARDENS*****For exhibitors growing a total of thirty-five (35) Hybrid Tea and Grandiflora Rose Bushes or Less*** **Hybrid Tea and Grandiflora Blooms** [including climbing sports], one bloom per stem at exhibition stage, no side buds. ***Special trophy for Best Blue Ribbon Rose*** from a Small Garden not selected for Court of Honor Trophy*.* | Award donated by Rande Young in loving memory of Cleo Young Adkerson  |
| **20** | **LARGE GARDENS***For exhibitors growing more than thirty-five (35) HybridTea and Grandiflora Rose Bushes* **Hybrid Tea and Grandiflora Blooms** [including climbing sports], one bloom per stem at exhibition stage, no side buds. | COURT OF HONOR  |
| **21**  | **FULL-OPEN BLOOM****Hybrid Tea and Grandiflora Blooms** [including climbing sports]. One *fully-open* bloom per stem, no side buds. *Stamens must show*. | ARS Certificate & Award donated by John & Cherylynn Smith |
| **22** | **FLORIBUNDA BLOOM****Floribunda Bloom** (including climbing sports]. One bloom per stem at exhibition stage, no side buds. | ARS Certificate & Award donatedbyGeorge Carneal |
|  **23**  | **FLORIBUNDA SPRAY****One Spray of Floribunda**  including climbing sports)grown with two or more florets. | ARS Certificate & Award donated byMary & Bill Snow |
| **24** | **POLYANTHA SPRAY****One Spray of Polyantha grown with tow or more florets.** | ARS Certificate & Award donated by Rebecca Peterson in memory of James, Leora & Elizabeth Peterson  |
| **25** | **HYBRID TEA SPRAY****One Spray of Hybrid Tea** (including climbing sports), with two or more blooms. | ARS Certificate & Award donated by Rebecca Peterson in memory of Lilly St Pierre & Fluffy Goodlow |
| **26** | **GRANDIFLORA SPRAY****One Spray of Grandiflora** (including climbing sports), with two or more blooms. | ARS Certificate & Award donated by Bill Blevins in memory of Clif Glier |
| **27** | **CLIMBERS****One Large Flowered Climber ‘Lcl’ Bloom (no side buds) or Spray with two or more blooms, sidebuds allowed.** [excludes climber sports of Hybrid Teas, Grandifloras, Floribundas or Polyanthas classes].  | ARS Certificate & Award donated byJane Hansen |
|  |  **Old Garden Roses/ Shrubs/ Species**  |  **Awards** |
| **28** | **OLD GARDEN ROSES (DOWAGER):**Varieties of roses in existence prior to 1867 are eligible for the DOWAGER QUEEN, awarded to the best of eligible blue ribbon winners. **One OGR Bloom with or without sidebuds or one OGR Spray**. *(NOTE: No Species Roses entered here)* | DOWAGER QUEEN COURT OF HONOR |
| **29** | **OLD GARDEN ROSES (VICTORIAN):**Varieties of roses in existence in 1867 or later are eligible for the VICTORIAN ROSE AWARD, awarded to the best of eligible blue ribbon winners. **One OGR Bloom with or without sidebuds or one OGR Spray**. | ARS Victorian Certificate & Award donated byKathryn George |

|  |  |  |
| --- | --- | --- |
|  **30** | **CLASSIC SHRUB****One bloom with or without sidebuds or one Spray, Roses classified as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk,or Hybrid Rugosa only** | ARS Certificate & Award donated byAnonymous donor |
|  **31** | **MODERN SHRUB** **One bloom with or without sidebuds or one Spray**. Shrub roses that are eligible for Classic Shrub are ineligible for this class | ARS Certificate & Award donated byDavid Austin Roses |
| **32** | **GENESIS AWARD** **Species rose, one bloom, with or without sidebuds or one spray.** | ARS Certificate & Award donated byAntique Rose Emporium |
| **Class** |  **Miniature/ Mini-Flora Classes** | **Awards** |

|  |  |  |
| --- | --- | --- |
| **33** | **MINIATURE BLOOM****One Miniature Bloom per stem, more than 8 petals**, no side buds. | MINIATURE COURT OFHONOR |
| **34** |  **SINGLE MINIATURE or MINI-FLORA BLOOM** **Miniature or Mini-Flora Blooms with 4-8 Petals** One bloom per stem, no side buds**.**  | ARS Certificate & Award donatedbyDr. William Osburn |
| **35** | **MINIATURE SPRAY****One miniature Spray with two or more blooms** | ARS Certificate & Award donatedby Dr. & Mrs. Ken Hrecka |
| **36** | **MINI-FLORA BLOOM****One Mini-Flora Bloom** per stem, no side buds | MINI-FLORA COURT OF HONOR |
| **37** | **MINI-FLORA SPRAY****One Mini-Flora Spray** with two or more blooms | ARS Certificate & Award donated by Arlington Rose Foundation |
| **38** | **MINIATURE OR MINI- FLORA OPEN BLOOM****One miniature or mini-flora,** more than 8 petals, fully open, no side buds, stamens must show**.** | Award donated byMary Arnhold |
| **39** | **THREE BLOOMS OF MINIATURE ROSES or MINI-FLORA ROSES****Three blooms of same variety or different varieties.** Exhibited in separate vases | Award donated byIrene Horan |

|  |  |  |
| --- | --- | --- |
| **Class** |  **Novice Exhibitors** | **Awards** |
| **40** | **NOVICE SINGLE BLOOM****Hybrid Teas, Grandifloras, Floribundas, Mini-Floras, or Miniatures** shown one bloom per stem, no side buds. **Modern**/**Classic Shrubs or Old Garden Roses** shown one bloom per stem, side buds allowed |  Award donated byARF |
| **41** | **NOVICE SPRAY****Hybrid Teas, Grandifloras, Floribundas, Mini-Floras, Miniatures, Modern/Classic Shrubs** **or Old Garden Roses** two or more blooms. | Award donatedbyCatherine Cistaro |
| **Class** |  **Hybridizer Classes** |  **Awards** |
| **42** | **SEEDLINGS/SPORTS LARGE ROSE****Unnamed seedling rose** hybridized by the exhibitor or a Sport of a named variety. | ARS Certificate & Award donated bySusan Scottin memory of Randy Scott |
| **43** | **SEEDLINGS/SPORTS MINIATURE/MINI-FLORA** **Unnamed seedlings** of miniature/mini-flora roses hybridized by the exhibitor or a Sport of a named variety. | ARS Certificate & Award donated byDr. William Osburn |

|  |  |  |
| --- | --- | --- |
| **Class** |  **Junior Exhibitor Classes** | **Awards** |
|  **44**  | **.****JUNIOR SINGLE BLOOM****Hybrid Teas, Grandifloras, Floribundas, Mini-Floras, or Miniatures** shown one bloom per stem, no side buds. Modern/Classic Shrubs or Old Garden roses shown one bloom per stem, side buds allowed. | Award Donated by Joe Covey |
|  **45** | **JUNIOR SPRAY****Hybrid Teas, Grandifloras, Floribundas, Mini-Floras, Miniatures, Modern/Classic Shrubs or Old Garden Roses** two or more blooms. | Award Donated byCharlie Brannon  |

 **Photography Competition**

**RULES**

 1.Photographs may be entered on Friday June 1, between 3:30 to 7:30pm and

 June 2, between 6:00 - 10:00 am.

 2. Exhibitors may enter three (3) photographs per class. A photograph may not be

 entered more than once. A photograph entered in more than one class will not be

 judged in any class.

3. Photographs must be 5 x7 inches, no larger, no smaller; border or borderless

 with landscape or portrait orientation. Matte or glossy finish permitted. No matting permitted.

 4. All photographs must be the work of a single exhibitor.

 5. Amateur photographers only. Must be 10 years old or older.

 6. Photographs which have won top awards in other contests may not be entered.

 7. Digital photographs may be enhanced by the use of any graphic program, but

 should not change the actual nature of rose.

8. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing “EG” for exhibitor grown in the upper right corner of the entry tag. Photographs that are “Exhibitor Grown” are eligible for special Gold, Silver, and Bronze American Rose Society Certificates.

9. Exhibitors must use ARS approved exhibition names as listed in official ARS publications. Entry tag must be completely filled out.

 10. Exhibitors are encouraged to put an identifier/address label on

 the back of each photo entry in case the tag is misplaced.

11. All photos will remain in place until the close of the show on Sunday at 4 pm. Exhibitors may claim their photos on Sunday after 4pm. If not claimed, photos will become property of ARF.

12. Multiple First through Fourth Place ribbons may be awarded in each class at the discretion of judges. A certificate will be awarded to best photo in each class. From the best photos in each class, there will be a first, second and third place winner chosen and award given, determined by the judges’ point score ballot.

13. Judging shall be in accordance with the current ARS Guidelines & Rules for Judging Rose Photography. Judges may bestow or withhold any award, including ribbons, as they see fit. The decision of the judges is final.

14. Judges judging the photography section of the show and members of their immediate family are not eligible to exhibit photography.

 Photography Competition Classes

 ***POINT SCORING FOR JUDGING ROSE PHOTOGRAPHY***

**Conformance……10 points**

Conformance to the rules of the schedule and rules of the class.

**Specific Class … 40 points**

The ARS Guidelines for Judging Roses will be used as a reference guide.

**Composition … .15 points**

 Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

**Technique……..15 points**

 Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

**Distinction …….20 points**

Distinction sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, it’s visual impression evokes a visceral feeling that may be intangible – the “wow” factor.

**Total**…………………………………………………………………100 points

 **Class 1-One Exhibition Bloom.**

 One bloom at exhibition stage, no sidebuds, of any classification of rose,

 except “singles”. Roses designated as “singles” (eg. Single Mini, Single

 Mini-Flora) must be entered in Class 3.

 **Class 2- One Spray**

 Two or more blooms of any classification of roses. This class does NOT

 include collections.

 **Class 3- Full-Open Bloom**

 One bloom, any classification of roses, fully open, no side buds, fresh stamens

 must show. Roses classified by the ARS as “singles” ARE permitted in this class.

 **Class 4-The Rose Garden**

 Any public or private rose garden. Photographs should show the use of

 roses within the structure of a garden, which can be widely variable. Roses

 should dominate in the photograph and some layout of the garden should

 be visible. Arbors and garden ornaments are permitted, people are not.

 **Class 5-Roses with Critters**

 Roses of any type and any stage of bloom accompanied by a critter,

 such as a bee, butterfly, frog, pet, etc.

 **Photography** **Awards**

 Our friends at Merrifield Garden Center are the proud sponsor of the Photography Section.

 Awards are Merrifield Garden Center gift cards.

 **First place** - Certificate & Award

 **Second place** - Certificate & Award

 **Third place**- Certificate & Award



 **Visit us at:** [**http://arlingtonrose.org**](http://arlingtonrose.org)

 **Like us on Facebook**

**With membership, ask a Consulting Rosarian to visit your rose garden for a free consultation now!**

 **ARF Consulting Rosarians**

 Consulting Rosarians are accredited by The American Rose Society upon recommendations from other rose experts, and successful completion of training. As Consulting Rosarians, they are available free of charge, to assist and advise on rose culture and problems, help anyone start new rose gardens, and share their knowledge with others. You may feel free to call upon them. The list contains local ARF Consulting Rosarians:

**William Blevins Sylvia Henderson Joe Mirilovich\***

703-368-1748 703-207-3063 703-620-5825

**Marion Brown Bill Toth Richard Donelson** 804-627-2455 **301-834-8334**  804-350-6227

**Rick Brown Jay Jensen Pam Powers**

540-972-1821301-460-1793 703-371-9351

**Melanie Dostis Lou Giacchino David Maxwell**

703-821-0429 301-434-9073 703-860-0071

**Carol Fox Frank Polk**

804-876-3140 202-390-5490

 **Steve Sparks Sharlie Eaton\***

703-938-1608  **703-938-1608**

**\* Master Consulting Rosarian**

##  Logistics for the Rose Show Competition

**Merrifield Garden Center – Fair Oaks**

**12101 Fair Lee Highway**

**Fairfax, VA**

**Phone # 703-968-9600**

 Please use your GPS or mapquest.com to locate nursery.

When arriving the morning of the show,

* As you face the nursery, all exhibitors unload at the left-hand side door. Then, park your car in the overflow lot.
* Preparation and exhibit areas are upstairs
* Novice horticulture exhibitors and juniors will prep upstairs in the lunch room with coach John Smith.
* All other exhibitors will prep in the seminar room upstairs.
* Elevators are behind the plant clinic desk.

 Reminders to all exhibitors,

* Sign in – Large gardens are more than 35 rose bushes

 Small gardens are 35 or less rose bushes

* Entries must be in place by 10:00 am.
* Coffee and Danish will be available.
* If you finish exhibiting early, help your fellow rosarian

 Roses I want in my garden……………